THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6015. *FRIDAY, April* 2, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THERE was another numerous audience here last night to see *London Assurance*, and *The Embassy*. To-morrow night this Theatre will close until Easter Monday.

OLYMPIC.—This Theatre was opened on Wednesday night for the Benefit of the widow of the late Mr. Sims, the theatrical agent. The entertainments consisted of *The Hunchback*, and *My Man Tom*, between which some songs and dances were given, not with uniform success. Mr. Walter Lacy, who played *Lord Tinsel*, was the chief star of the night—the rest of the gentlemen served only as a foil by which his superior acting was brought out in bolder relief. By far the best assumption, after his, was Miss Adelaide Cooke's *Julia*, the acting of which displayed real feeling and energy, without being overwrought; such a performance shewed her to possess true genius for her profession, and was not the mere result of forced training. This young lady is, we believe, from the Pavilion, but from what we had the pleasure of witnessing of her capabilities, we have no hesitation in stating that she deserves transplanting to a better soil. *Master Walter* was performed by an amateur, in whom we think we recognized a tradesman resident in the Strand; he was quite perfect, and his reading of the character was, on the whole, good, Another amateur (styled in the bills a celebrated amateur of fashion,) played *Fathom* indifferently well, he having substituted burlesque and grimace for quaintness and humour. This gentleman (stripped of his theatrical nomenclature,) stands forth as Lieutenant Trent, of the army. *Clifford*, *Modus*, and *Helen*, were represented by Marston, late of Drury Lane Theatre, W. L. Rede, and Mrs. Manders. Mr. Marston was judicious, Mr. Reed and Mrs. Manders were offensively vulgar, and totally misconceived their parts, the former was certainly the worst acted character in the play. A grotesque Dance by Mr. Fuller, from the Queen's, was equal to any thing done by Wieland; he possesses the same flexibility of limb and eccentric posturing, with perhaps more real broad humour. Miss Fanny Woodville is very pretty and very fascinating, and does not require such short petticoats to show her well turned ancle and neat little foot. Mr. Wild kept the house in a roar throughout the afterpiece.—The house was not so crowded as we could have wished.

A correspondent at Dublin informs us of a novel and ingenious device as a substitute for a public Italian Opera, which either the purses or the tastes of the *élite* of Dublin have not arrived at securing for their entertainment. It has been got up at the residence of Lady Clarke, the talents of whose musical family are so well adapted to succeed in such an undertaking. The performance before the scene is done by puppets, made

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to resemble exactly in face, figure and action, all our great stars, Rubini, Lablache, Tamburini, Grisi, Albertazzi, &c., and the musical part is performed by amateurs behind the scenes, amongst which the members of her ladyship's family fill a conspicuous place. The performance of last week was *La Sonnambula* and nothing could equal the exactitude with which the scenery and machinery of the whole was made to resemble the original at the Queen's Theatre. The audience consisted of his Excellency the Lord Lieutenant and suite, Prince George of Cambridge, the Earl and Countess of Howth, the Earl and Countess of Miltown, Lord and Lady Courteney, Sir W. and Lady Mary Williams, Lady Eleanor Fortescue, the Commander of Forces and Lady Blakeney, &c., We understand on a former occasion the Opera of *La Gazza Ladra* was performed with equal success.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, full length figures of the Archbishop of York, the Lord Bishop of London, the Marquis of Londonderry, Lord Palmerston, Mehemet Ali, in costume, and Paganini; also splendid figures of Her Majesty, the Queen, Prince Albert in his military costume, and the group of John Knox reproving Mary Queen of Scots.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Thursday, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

Afterwards pay a visit to the Kineorama, 121, Pall-mall, to view Mr. Charles Marshall's (of the Theatres Royal Covent Garden and Drury Lane,) new and interesting Pictorial Exhibition, being a combination of the expansive Panorama and the illusory Diorama; effects painted in conjunction with distinguished artists, on a surface of upwards of 10,000 square feet. A most delightful Exhibition.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.- 85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (25th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr W. H. PAYNE,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
James, Mr COLLETT,

Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, (11th Time) a New Drama, in Two Acts, entitled

The Embassy!

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Music, by Mr. R. HUGHES.

The Incidental Masque and Dances composed by Mr. OSCAR BYRNE.

Duke de Nevers, Mr MOORE,
Viscount Rene de Rohan, ... Mr ANDERSON,
Solignac, *(Master of the Ceremonies)* Mr BRINDAL,
Henri de Valois, *(Duke of Anjou, & King of Poland)* Mr W.H.PAYNE,
Lamont, *(Chamberlain to the Duke of Anjou,)* Mr WIGAN,
Montluc, ... *(Captain of the Guard)* ... ... Mr C. J. SMITH,
Phillippe, Mr HONNER, Usher, Mr BIRT,
Gentlemen of the Duke's Chamber—Messrs. Green, S. Smith, Gledhill, Butler.
Pages of the Queen and the Duke of Anjou—Messrs. Kerridge, Connell, &c.
The Baroness du Pont, } *Ladies in Waiting on* } Miss E. TREE,
Madame de Brissac, } *the Queen of Navarre,* } Madame VESTRIS,
Ladies of the Court—Mesdames Emden, Cross, Jackson, &c.
Count Albert Lasky, ... *(Palatine of Siradia,)* ... Mr HEMMING,

Personages in the Incidental Masque.

Marguerite, Queen of Navarre { *Representing 'The Genius of France'* } Miss FAIRBROTHER

Ladies of her Court, representing the Principal Provinces or Military Governments of France, in the Reign of Charles the Ninth—Mesdames Payne, Ryals, Miller, &c.

In Act II.—A MAZOURKA,
By Mr GILBERT, Miss BALLIN, Master & Miss MARSHALL.

To-morrow, London Assurance, and The Embassy.

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, WEBER's Opera, in Three Acts, of

Der Freischutz !

The SCENERY painted entirely new, by Mr. C. MARSHALL

Ottaker, (Duke of Bohemia) Herr STEINER,
Cuno, (Keeper of the Forest) Herr EMMERICK,
Caspar, (First Huntsman) Herr MELLINGER,
Max.. (Second Huntsman).. Herr HAITZINGER,
Samiel,(theBlack Huntsman)HerrFROITZHEIM.
A Hermit, Herr HERMANNS,
Kilian .. (a rich Farmer) .. Herr HITTI,
Agatha,(daughter toCuno) Mad. S. HEINEFETTER
Annchen, (cousin to Agatha) Mad. SCHUMANN.

Bridesmaids and Huntsmen by

The following powerful Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger.
Demoiselles Barg, Basse, Cnoss, Dannecker, Goetz, Fromborn, Daun, Chrest, Graf, Gallo, Herbold, Hornung, Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ersfeld, Fruhling, Gliomann, Gebkardt, Guldenberg, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

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